



# ORGEL ZEIT

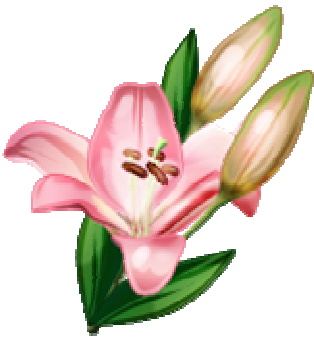
The York Chapter of  
The American Guild of Organists  
Serving our community since 1935

[www.yorkago.org](http://www.yorkago.org)

Volume 8, Issue 4

April 2011

## Happy Easter!



Inside this issue

- Positions Available
- Substitute List
- Events Calendar
- Much, much more!

### Mission Statement

- To promote the organ in its historic and evolving roles
- To encourage excellence in the performance of organ and choral music
- To provide a forum for mutual support, inspiration, education, and certification of members

### ANNUAL STUDENT & MEMBER RECITAL

The annual student and member recital will be held on **Tuesday, May 17, at 7pm** at St. John's Lutheran Church, 2580 Mount Rose Avenue in East York.

It is time to let me know the names of your **students** who will be playing. I don't need to know titles just yet.

I also would like to know which **members** would like to play, so I can start calling the rest of you!

Remember that we are ALL students. Therefore, it is appropriate to play any type of piece that you are comfortable with. The music may be complicated or simple, fast or slow, new or a war horse. Show us something you have learned this year or a piece you learned years ago but have never played at a meeting. Every type of music is needed and welcome.

Call Cheryl Huber at 840-9707 or email [keyboard7788@comcast.net](mailto:keyboard7788@comcast.net) preferably by April 29.

The organ is a Schlicker that was installed in the mid 1980's.

	Great		Swell		Pedal
Gedeckt	16'	Rohrflote	8'	Principal	16'
Principal	8'	Salicional	8'	Untersatz	16'
Gedeckt	8'	Celeste	8'	Principal	8'
Salicional	8'	Principal	4'	Gedeckt	8'
Octave	4'	Gemshorn	4'	Salicional	8'
Rohrflote	4'	Salicional	4'	Octave	4'
Nazat	2-2/3'	Nazat	2-2/3'	Rohrflote	4'
Octave	2'	Octave	2'	Gemshorn	2'
Gemshorn	2'	Rohrflote	2'	Rauschpfeife	III
Terz	1-3/5'	Terz	1-3/5'	Basson	16'
Mixture	III – IV	Klein Nazat	1-1/3	Trompete	8'
Basson	16'	Scharf	IV	Clarion	4'
Trompete	8'	Trompete	8'		
Clarion	4'				

The principal chorus and mixtures are the only exposed ranks. All other ranks are in a swell box.

The instrument has 10 general and 5 divisional pistons, 8 memory levels.

Swell pedal, Crescendo pedal, Zimbelstern toe stud

Sforzando toe stud & thumb piston

## DEAN'S LETTER

Pipe organs rarely make the evening news broadcast. However last week, WGAL 8 York TV reporter Ed Weinstock, reported on the arrival of new pipes for St. Matthew Lutheran Church. The cameraman was showing the large metal pipes that had arrived which were strewn across the pews in the rear of the sanctuary. Mr. Weinstock reported that organist Jon Noel and the church would be receiving their newly refurbished organ this summer. The camera also caught Jon playing a Hammond organ in the front of the sanctuary. I just hope viewers didn't think that was the new organ! In any case, we know the good news is that York will have a new "French" style Cavaille-Coll inspired organ in its midst.



In other pipe organ news, St. Matthew Lutheran Church in Hanover will also be able to move forward with renovations on their massive Austin pipe organ. The "gossip" news that has circulated reports that the church is receiving a "LARGE" bequeath to be used towards the organ. Sometimes, a million dollars doesn't seem to be enough money to "pay the piper" (the organbuilder that is!)

My reward has always been the joy of playing the organ and how the good news is spread when you play your best.

*Victor Fields*

### Elections Coming in May

The following people have agreed to be nominees for the Board of Directors :

**Mike Bowman, Richard Frey, Jonathan Noel, and Ken Sanders**

# 2010-2011 Programs

When	Time	Program	Location
April		No meeting	
Tuesday May 17,	7:00PM	Annual Recital and Hunt Scholarship	St. John's Lutheran York, PA
June 27-30 2011		AGO Regional Convention	Harrisburg, PA

## EVENTS CALENDAR

<b>Friday, April 8 8:00PM</b>	<b>Wheatland Chorale "Masterpieces for Lent"</b>	Zion Lutheran Church, 2215 Brandywine Lane, York See page 12
<b>Sunday, April 17 2:00PM</b>	<b>James Harp, "The Ten Commandments" - 1923 with organ accompaniment</b>	St. Mark's Church, 1900 St. Paul St., Baltimore See page 5
<b>Sunday, May 1, 3:00PM.</b>	<b>Organist Paul Jacobs will present a recital commemorating the 150th anniversary of the founding of St. Mark's Church.</b>	St. Mark's Lutheran Church, 1900 St. Paul Street, Baltimore See page 4
<b>Friday, May 13, 7:30PM</b>	<b>Victor Fields Organ Recital</b>	First United Methodist Church, 200 Frederick St. Hanover, PA A free-will offering for the Hanover Area Council of Churches
<b>Sunday May 15 4:00PM</b>	<b>The York Ecumenical Choral Society Annual Spring Concert</b>	Christ Lutheran Church, York See page 5
<b>June 19-24</b>	<b>Delaware Chapter "Pipe Organ Encounter 2011"</b>	See page 13
<b>June 27-31</b>	<b>Region III Convention</b>	Harrisburg, PA , See page 8
<b>July 12-25</b>	<b>England Choral, Castle and Organ Tour</b>	See page 11

## On a lighter —NEW MUSIC TERMS AND DEFINITIONS (thanks to Donna Snyder!)

**ALLREGRETTO:** When you're 16 measures into the piece and realize you took too fast a tempo

**ANGUS DEI:** To play with a divinely beefy tone

**A PATELLA:** Accompanied by knee-slapping

**APPOLOGGIATURA:** A composition that you regret playing

**APPROXIMATURA:** A series of notes not intended by the composer, yet played with an "I meant to do that" attitude

**APPROXIMENTO:** A musical entrance that is somewhere in the vicinity of the correct pitch

**CACOPHANY:** A composition incorporating many people with chest colds

**CORAL SYMPHONY:** A large, multi-movement work from Beethoven's Caribbean Period

**DILL PICCOLINI:** An exceedingly small wind instrument that plays only sour notes

**FERMANTRA:** A note held over and over and over and over and . . .

**FERMOOTA:** A note of dubious value held for indefinite length

**FIDDLER CRABS:** Grumpy string players

**FLUTE FLIES:** Those tiny mosquitoes that bother musicians on outdoor gigs

**FRUGALHORN:** A sensible and inexpensive brass instrument

**GAUL BLATTER:** A French horn player

**GREGORIAN CHAMP:** The title bestowed upon the monk who can hold a note the longest

**GROUND HOG:** Someone who takes control of the repeated bass line and won't let anyone else play it

**PLACEBO DOMINGO:** A faux tenor

**SCHMALZANDO:** A sudden burst of music from the Guy Lombardo band

**THE RIGHT OF STRINGS:** Manifesto of the Society for the Prevention of Cruelty to Violinists

**SPRITZICATO:** An indication to string instruments to produce a bright and bubbly sound

**TEMPO TANTRUM:** What an elementary school orchestra is having when it's not following the conductor

**TROUBLE CLEF:** Any clef one can't read: e.g., alto clef for pianists

**VESUVIOSO:** An indication to build up to a fiery conclusion

**VIBRATTO:** Child prodigy son of the concertmaster

## SUBSTITUTE LIST



*This list is published as a courtesy to chapter membership. Substitutes should be compensated according to the current rate available on the AGO national website.*

[www.ago.org/profession/indexsalary](http://www.ago.org/profession/indexsalary)

Elise Fasnacht	717-252-4820	<a href="mailto:synch182gmail.com">synch182gmail.com</a>
Jan Frey	717-846-6485	<a href="mailto:jrfrey@earthlink.net">jrfrey@earthlink.net</a>
Layton Graves	717-630-8680	<a href="mailto:lsgpianoplayer@gmail.com">lsgpianoplayer@gmail.com</a>
Beth Gross	717-767-4518	<a href="mailto:bgross2925@comcast.net">bgross2925@comcast.net</a>
	Cell:	
	717-873-7688	
Cheryl Huber	717-840-9707	<a href="mailto:keyboard7788@comcast.net">keyboard7788@comcast.net</a>
Christine Kates	717-741-9534	<a href="mailto:ckates@comcast.net">ckates@comcast.net</a>
Marie Melusky	717-292-5758	<a href="mailto:mmelusky@aol.com">mmelusky@aol.com</a>
Suzy Reimold	717-846-4408	<a href="mailto:fionasdragon@comcast.net">fionasdragon@comcast.net</a>
R. Wayne Grauel	800.357.4545	<a href="mailto:wayne@churchorgansales.com">wayne@churchorgansales.com</a>
	Cell:	(only Gettysburg, Chambers-
	410-804-8407	burg, and Hanover areas)
Richard Frey	717-624-7574	<a href="mailto:richardefrey@gmail.com">richardefrey@gmail.com</a>
	Cell:	
	717-476-3226	

**Sunday, 1 May 2011, at 3:00 P.M. --**

St. Mark's Lutheran Church, 1900 St. Paul Street, Baltimore

Organist Paul Jacobs will present a recital commemorating the 150th anniversary of the founding of St. Mark's Church. Born in 1977, Jacobs is the chair of the organ department at The Juilliard School. Winning accolades and awareness for the pipe organ from both critics and audiences alike, Jacobs has performed on five continents. His extensive repertoire includes music from the 16th century through contemporary times. Jacobs is known for playing demanding programs exclusively from memory. He has memorized the complete works of Olivier Messiaen, as well as the complete works of Johann Sebastian Bach, Johannes Brahms, César Franck, Louis Vierne, and many others.

## POSITIONS AVAILABLE

Madison Ave. Church of the Brethren in York is looking for an organist. Contact Carol Kauffman @ 292-7947 (evenings).

**Part Time Minister of Music**, must be proficient playing Moeller Pipe Organ, Piano, and Hand bells and able to lead various choirs. Send resume to Trinity UCC 116 York St. Hanover, Pa. 17331 or email resume to [resume@trinityucchanover.org](mailto:resume@trinityucchanover.org)

Hereford United Methodist Church, a vibrant and growing church located in northern Baltimore County, MD is seeking a creative and innovative musician to serve as Music Director and lead all aspects of our music ministries. This position is a part-time position with a salary commensurate with experience. Interested candidates, please send resume to Pastor Steve Corcoran ([revstc@comcast.net](mailto:revstc@comcast.net)).

**St. Jacobs Lutheran Church, Glenville, soon to be Glen Rock, Pa Director of Music Ministries**

St. Jacobs Lutheran Church will move soon into a newly built church home, and is looking for a Director of Music Ministries who wants to serve Christ and his Church in ways that are faithful to tradition yet innovative. The individual who applies should be a fine organist and pianist, personable, able to create a vision for building up the congregation's music ministry and then enthusiastically share that vision with the congregation including the adult and children's choirs. At present, the congregation worships once weekly, but will add an additional service on Sunday mornings once we move. Salary is highly competitive, and will increase as responsibilities increase. A full job description is available through the church office at 235-7313 or on our website, <http://www.stjacobslutheran.org/>. For questions, please contact Rev. Paula Murray at 817-3165.

**Palm Sunday, 17 April 2011 at 2:00 P.M. --**

**James Harp**, Cantor of St. Mark's Church, 1900 St. Paul St., Baltimore, will accompany the 1923 classic silent film "The Ten Commandments." Directed by Cecil B. DeMille, working with one of the biggest budgets in Hollywood history, this film is considered superior to his later sound remake of the film. One of the grandest silent films ever made, the Exodus scene was filmed in an early version of Technicolor. The first half of the film concerns the biblical story, while the second part takes place in modern times and concerns two brothers who each have differing views on how to live a life in keeping the Ten Commandments.

**Sunday May 15, 2011 4:00 p.m. - Christ Lutheran Church, York.**

The **York Ecumenical Choral Society** will presents its annual Spring Concert. Major works include: Missa Aeterna Christi Munera by Palestrina and the Te Deum & Jubilate of Herbert Howells. Free admission, free-will offering received. Rodney Barnett, Director.

**Special Paraclete Press Offer**

Paraclete Press has offered me a special price on their entire organ music catalogue of 33% off the list price. There are 82 volumes, and the special price is \$520 plus shipping. These volumes are of course brand new. If you are interested, please write me an email and I will forward the list to you.

Craig Cramer: [ccramer@nd.edu](mailto:ccramer@nd.edu)

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**OBERLIN** Conservatory of Music • Summer Programs Office77 West College Street • Oberlin, OH, 44074-1588 440-775-8044 [anna.hoffmann@oberlin.edu](mailto:anna.hoffmann@oberlin.edu)

Dear Music Teacher,

I am pleased to tell you about a unique summer program for aspiring young piano and organ students – “Discover the Harpsichord.” As part of the world-renowned Baroque Performance Institute at the Oberlin Conservatory of Music, this intensive two-week course is designed specifically for enthusiastic and motivated high school students who are eager to broaden their musical horizons.

Although the harpsichord has been regarded as an antiquated and esoteric member of the keyboard family in the past, recent decades have seen its return to a place of prominence alongside the piano and organ. Indeed, today’s musical community not only welcomes familiarity with period instruments and an awareness of performance practice, but increasingly expects it. With this in mind, we have created “Discover the Harpsichord” as a way for young musicians to become familiar with the quintessential keyboard instrument of the baroque. This introduction not only provides students with the fundamental skills unique to harpsichordists, but also enables them to return to the modern piano with a heightened understanding of baroque keyboard repertoire and the instrument for which it was originally conceived.

The larger framework of the Baroque Performance Institute offers participants a wide range of enriching activities outside of the daily masterclasses, including lectures, concerts, baroque dance classes, chamber music sessions, and more. Finally, “Discover the Harpsichord” provides an excellent opportunity for high school students contemplating future musical studies to become acquainted with one of North America’s preeminent conservatories.

Please let your students know about this unique program, especially those who already have an interest in baroque music. The enclosed flyer and application form provide additional details about the course and how to apply for half-tuition scholarships. Please do not hesitate to contact us with any questions you may have.

Sincerely, John McKean Instructor, *Discover the Harpsichord*

**EDWARD ELGAR MATERIALS FOR SALE**

Janet Wenzel would like to sell these as a package deal as they are all a part of the life of Sir Edward.

EDWARD ELGAR: A CREATIVE LIFE by Jerrold Northrop Moore, copyright 1984. Over 800 pages, paperback in excellent condition.

EDWARD ELGAR, VESPER VOLUNTARIES, OP. 14 for organ. Edited by Peter Horton, Foreword by Simon Preston, published by Faber Music. In excellent condition.

THE DREAM OF GERONTIUS by John Henry Newman. This poem describes the death of an old man and the journey of his soul to the judgement seat of God. Elgar composed a choral work for this poem in 1900. This book contains a chapter entitled "Elgar's Dream" regarding this composition.

MUSIC AND MOONLIGHT: POEMS AND SONGS (1874) by Arthur O'Shaughnessy

This is a reproduction of the 1874 book and in excellent condition. It contains an ODE with the first line being "We are the music makers, We are the dreamers of dreams..." Elgar also composed a choral work for this poem and was first performed at the Birmingham Festival, October 1, 1912. The story of this is also included in the book "Elgar: A Creative Life".

Please contact [Janet Wenzel](mailto:Janet.Wenzel@oberlin.edu), 200 N. Duke St. Apt. 922, York, PA 17401-2464 Ph:848-6654

## DISCOVER THE HARPSICHORD! *June 19<sup>th</sup> – July 3<sup>th</sup> 2011*

**Discover the Harpsichord!** is a special program within the framework of the world-renowned Oberlin Baroque Performance Institute (BPI) that offers serious young pianists and organists a unique opportunity to gain experience on the quintessential keyboard instrument of the baroque. In addition to cultivating an idiomatic harpsichord technique, a wide range of topics pertinent to baroque performance practice will be addressed in depth, including:

- ▣ Stylistic Interpretation
- ▣ Improvisation
- ▣ Ornamentation
- ▣ Basso Continuo realization from a figured bass
- ▣ Ensemble Playing & Accompaniment

For the many young musicians who have contemplated studying the harpsichord at some point, this immersion would provide the ideal introduction.

In addition to daily masterclasses, there is a wide variety of optional activities available to participants. Faculty and student concerts promise to offer memorable listening and music-making experiences, lectures and informal open discussions stimulate the intellect, and the ever-popular baroque dance classes provide excellent physical exercise as well as a kinetic appreciation for the rhythms that underlie so much music of the baroque era. Although the focus of the course will be the harpsichord, students will have an opportunity to explore a wide variety of early keyboard instruments including the organ, clavichord, and fortepiano. Private lessons are also available (for a separate fee), and with the purchase of two such lessons students are eligible for Oberlin College credit.

### Why Harpsichord?

Over the past several decades, the once esoteric field of historically informed performance on period instruments has grown considerably and is now a vibrant part of the musical mainstream. The harpsichord in particular has returned to a place of prominence alongside the piano and organ and can be heard regularly in concerts, recordings, and radio broadcasts, either as a solo instrument or in its traditional role accompanying period ensembles and orchestras. The large and diverse harpsichord repertoire invites creativity and imagination, a love of history, and provides opportunities to work collaboratively in orchestral and chamber music settings. Whether you are interested in re-casting yourself as a harpsichordist and specialist in baroque music, or simply eager to bring a heightened understanding to your performances of baroque music on the modern piano, this experience will prove invaluable.

### BPI

For 40 years, the Oberlin Baroque Performance Institute has been a gathering place where the world's leading practitioners of period performance come together and teach inspired students from all walks of life. BPI engenders a positive, supportive, and nurturing environment based on mutual respect and camaraderie – not on competition. As such, participants can comfortably learn at their own level and pace.

### Who should apply?

Applicants do not need to have any prior experience on the harpsichord, but should:

- ▣ Be an accomplished piano/organ student
- ▣ Have a keen interest in baroque and classical music
- ▣ Demonstrate creativity and individuality in their playing
- ▣ Be a current High School student at the time of this application

### Dates

Although BPI is divided into two one-week sessions (June 19<sup>th</sup>– 25<sup>th</sup> & June 26<sup>th</sup>– July 3<sup>th</sup>), *Discover the Harpsichord!* is designed as a cohesive two-week course.

### An Opportunity for Organ Students:

Students planning to attend the Oberlin Summer Organ Academy (June 20<sup>th</sup>– June 25<sup>th</sup>) can augment their experience by attending the first week of *Discover the Harpsichord!* These students will be able to continue receiving instruction on the harpsichord during the Organ academy.

### Tuition & Scholarships

A half-tuition scholarship is awarded to qualified high school applicants. To be eligible, students must be accepted based on an audition recording (see high school application for details) and attend **both** weeks of BPI.

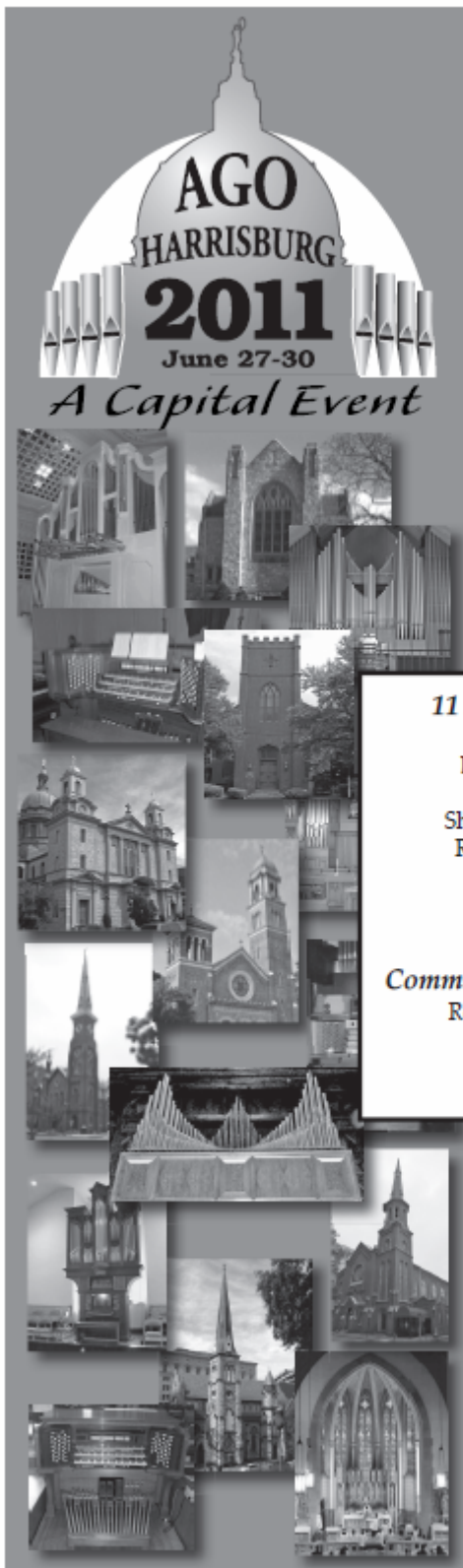
### Harpsichord Faculty

**John McKean** – Instructor, *Discover the Harpsichord!* (University of Cambridge)

**Webb Wiggins** – Teacher, BPI Harpsichord Masterclass (Professor of Harpsichord, Oberlin Conservatory)

**Lisa Crawford** – Teacher, BPI Harpsichord Masterclass (Professor Emeritus, Oberlin Conservatory)

**Joseph Gascho** – Continuo Class Instructor (George Washington University)



# REGION III CONVENTION

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[harrisburgago.com/RegionalConvention2011.htm](http://harrisburgago.com/RegionalConvention2011.htm)

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*Come early/stay late to visit South Central Pennsylvania including historic Harrisburg, Hershey, Gettysburg, and Lancaster.*

**Email: [harrisburg2011@gmail.com](mailto:harrisburg2011@gmail.com)**

# **YORK COLLEGE SUMMER MUSIC EXPERIENCE 2011**

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**July 11-15 YCP "Jr." SME for grades 4-8**

**July 18-22 YCPSME for grades 9-12**

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For more information visit our website:

[www.ycp.edu/academics/summermusic.htm](http://www.ycp.edu/academics/summermusic.htm)

or contact Susan Loy or Gretchen Dekker:

[sloy@ycp.edu](mailto:sloy@ycp.edu) or [gdekkere@ycp.edu](mailto:gdekkere@ycp.edu)

Call (717) 815-1354

...or find us on Facebook!

**Join the faculty of York College for some  
serious musical fun this summer...**

*...come play with us!*



## **AGO PIPE ORGAN ENCOUNTERS WITH THE KING OF INSTRUMENTS PROVIDE OPPORTUNITIES FOR EDUCATION AND FELLOWSHIP**

Nine Summer Educational Programs for Teenagers and Adults Announced by the AGO with Generous Funding Provided by the Associated Pipe Organ Builders of America and the American Institute of Organbuilders

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce six PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; one POE (Technical) for students aged 16–23; and one POE+ program for adult students in 2011. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the summer programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in The American Organist magazine and online at [www.agohq.org](http://www.agohq.org). The summer schedule follows:

POE for ages 13–18

June 5–10 Waco, Tex.

June 12–17 Birmingham, Ala.

June 12–17 Colorado Springs, Colo.

June 19–24 Wilmington, Del.

June 26–July 1 Ann Arbor, Mich.

July 10–14 Portland, Oreg.

POE (Advanced) for ages 13–18

July 17–22 Boston, Mass.

POE (Technical) for ages 16–23

July 17–22 Boston, Mass.

POE+ for Adults

June 6–11 Rockford, Ill.

“The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than \$350,000 in support of the AGO’s educational programs over the past 15 years. For their ongoing, committed generosity in supporting the Guild’s mission to ‘promote the organ,’ we are extremely grateful.”

The PIPE ORGAN ENCOUNTER is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. The POE (Technical) is a program designed for students who are interested in learning the art and craft of organ building. Scholarship assistance is available. The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater

# **ANNOUNCING THE TWENTY-THIRD ANNUAL ENGLAND CHORAL, CASTLE, AND ORGAN TOUR JULY 12 - 25, 2011**

Visiting organs of London (including Westminster Abbey and Westminster Cathedral), Reading Town Hall, Romsey Abbey, Portsmouth Anglican and Catholic Cathedrals, Chichester Cathedral, Lansing College, Charterhouse School, Tonbridge School, Rochester Cathedral and Canterbury Cathedral.

Concerts at St. Paul's Cathedral (with Gillian Weir and the Birmingham Symphony) and Royal Albert Hall in London.

Three days at the Southern Cathedrals Festival in Winchester, with the choirs of Winchester, Salisbury, and Chichester, and an opening organ concert by James O'Donnell, Organist of Westminster Abbey.

Visits to the Portsmouth Naval Museum, and Finchcocks Museum of ancient keyboard instruments.

Visits to Arundel, Dover, and Leeds Castles.

For complete details and information, please go to my website - [www.organtours.com](http://www.organtours.com). And you may call me at 217-546-2562, or email to [stopknob@aol.com](mailto:stopknob@aol.com)

LESLIE P. PEART  
937 Salem Drive  
Corpus Christi, Texas 78412  
USA  
217-546-2562



Web Page: [www.organtours.com](http://www.organtours.com)

E-Mail: [stopknob@aol.com](mailto:stopknob@aol.com)

# Wheatland CHORALE

presents

## Masterpieces for Lent

During this Lenten season, come and reflect on the Passion of Christ through these rarely performed choral masterpieces – *Christus, Opus 97*, by Felix Mendelssohn and selections from *The Seven Last Words of Christ* by Franz Joseph Haydn. Other works include music by Moses Hogan and Eric Whitacre, and Arlen Clarke’s “Pie Jesu.”



[www.thewheatlandchorale.org](http://www.thewheatlandchorale.org)  
For ticket information please call (610) 796-1581.

April 8, 2011  
8 pm  
Zion Lutheran Church  
2215 Brandywine Lane  
York, PA

April 9, 2011  
8 pm  
Atonement Lutheran  
Church  
5 Wyomissing Blvd.  
Wyomissing, PA

April 10, 2011  
4 pm  
First Presbyterian  
Church  
136 East Orange St.  
Lancaster, PA

April 15, 2011  
8 pm  
Leffler Chapel and  
Performance Center  
Elizabethtown College  
Elizabethtown, PA



Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Ned Siebert and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, and Morgan and Mary Simmons.

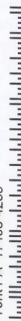


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Grace United Methodist Church  
900 N. Washington St.  
Wilmington, DE 19801

Mr. Roy C. Wainwright Spc  
Organist, Resident  
Organist, Resident  
York PA 17408-4256



THE AMERICAN GUILD OF ORGANISTS  
**DELAWARE  
CHAPTER AGO**



**PIPE ORGAN  
ENCOUNTER  
★ 2011 ★**

**June 19-24, 2011  
WILMINGTON, DELAWARE**

**What is a Pipe Organ Encounter?**

Weeklong summer event for students age 13-18 to discover the King of Instruments.  
**June 19-24, 2011**

**Highlights of the Delaware Chapter POE**

- Daily lessons for each student
- Master classes, concerts, and instruction with faculty including Donald Sutherland, Nathan Laube, Gregory D'Agostino, Stephan Harouff, Marvin Mills, Edward Moore, Mark Pacoe, John Sheridan, Jack Burnam, Julie Evans, David Herman, David Kelley, Tracy Richardson, and Darryl Roland
- Performance in student recital
- Trip to David M. Storey's pipe organ shop in Baltimore, and the newly-restored E.M. Skinner Organ at Brown Memorial Presbyterian Church
- Pirate Cruise on the Kalmar Nyckel, Delaware's Tall Ship
- Silent film and organ crawl at the Dickinson High School Kimball Theatre Organ
- Organs by Brombaugh, Kney, Noack, Casavant, E.M. Skinner, Aeolian, Kimball, Austin, Schantz
- Trip to Longwood Gardens to hear the famous organ and carillon (10,010 pipes!)

**POE Information**

**Enrollment requirements**

POE is designed for teenagers, ages 13-18, who have achieved an intermediate level of keyboard proficiency. Previous organ study is not required. The POE committee may choose to grant special consideration on an individual basis for admission of a potential registrant whose age or training is different from the guidelines. Registration limited to 30 students.

**Registration fee:** \$450

Early Registration fee: \$425 through April 19, 2011  
Registration deadline: May 20 (no registrations accepted after that date)

*All cancellations received before May 20 will be refunded. All cancellations after May 20 will require a \$50 cancellation fee. No refunds for cancellation will be made after June 3.*

Registration fee includes all instruction, housing, meals, transportation for all POE events, admission to special events, class materials, lesson book, POE T-shirt, and a one-year Student Membership in the American Guild of Organists. The cost of transportation to and from Wilmington, Delaware is the student's responsibility.

**Housing** will be on the campus of Delaware College of Art and Design (DCAD), Wilmington, in air-conditioned, double-occupancy dorm rooms. All meals will be provided. There will be full-time supervision by POE staff.

**Scholarship assistance** is available through the American Guild of Organists. Contact Delaware POE Co-Director, Neil Harmon. For additional scholarship assistance, the POE committee suggests students contact their local AGO Chapters and religious institutions.

**Pipe Organ Encounter Delaware Chapter  
JUNE 19-24, 2011**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_  
Date of Birth: \_\_\_\_\_ Gender: \_\_\_\_\_  
Signature of Parent or Guardian: \_\_\_\_\_  
Relationship of P/G: \_\_\_\_\_  
P/G Phone: \_\_\_\_\_  
P/G Email: \_\_\_\_\_  
Special needs: \_\_\_\_\_  
T-shirt size: S M L XL  
Have you previously attended a POE? \_\_\_\_\_  
Piano studies: Intermediate Advanced  
Organ studies: Beginner Intermediate Advanced  
List repertoire you have studied and performed (attach separately).  
List possible repertoire to study and/or perform at POE (attach separately).  
**Early Registration (through 4/19)** \$425 \_\_\_\_\_  
**Regular Registration** \$450 \_\_\_\_\_  
**Optional Linen Rental** \$20 \_\_\_\_\_  
Total \_\_\_\_\_

Send this completed, signed registration (\$425 by April 19) payable to:

AGO Delaware POE  
Grace United Methodist Church  
c/o POE Co-Director, Neil Harmon  
900 N. Washington St.  
Wilmington, DE 19801

# *Baroque Performance Institute*

## High School Scholarships - 2011

The Oberlin Baroque Performance Institute (BPI) is happy to announce the availability of scholarships for qualified high school students to attend the 2011 Institute. These scholarships offer half-tuition (worth \$468) to students enrolling in the two-week session. Student are responsible for their housing and meal costs.

Scholarships will be awarded to six qualified applicants, based upon the written recommendation of their music teacher and the submission of a short tape. In order to qualify, an applicant must:

- be an accomplished singer or instrumentalist
- have a keen interest in learning to play or sing baroque music (*although it is not necessary to have had previous experience in the style or on the baroque instruments*)

If you wish to apply for a High School Scholarship to the 2011 Baroque Performance Institute, you should:

- 1) Fill out and send an **Application Form to BPI** (from the BPI brochure), along with the \$75 deposit. (if you are not granted a scholarship, and decide not to attend BPI, your deposit will be refunded.)
- 2) Give the enclosed **Recommendation Form for High School Scholarship** to a music teacher who knows you well and ask that teacher to fill out and mail the form to the Office of Outreach Programs at the Oberlin Conservatory of Music.
- 3) Submit a tape of your performance containing 10-15 minutes of music. This does not have to be performed on a baroque instrument but should include some baroque music.

An application will be considered complete when the BPI Application Form, the Recommendation Form, and the tape have been received. The deadline for receipt of these items is **May 3, 2011**.

Scholarship winners will be chosen by May 20, 2011, and notified by mail.

*Oberlin College admits students of any race, sex, color, national or ethnic origin.*

Oberlin College Conservatory of Music, 77 West College St,  
Oberlin, Ohio 44074-1588

# *Baroque Performance Institute*

Dear Teacher,

Baroque Performance Institute scholarships (half-tuition) are given to high school students, or 2011 graduates who have shown an active interest in Baroque music. Prior performance on baroque instruments is not necessary, but we are looking for students who are aware of the historical performance movement. If your student listens to CD's of Hogwood, Gardiner, etc., or is interested in history, or is not satisfied with standard approaches to early music, BPI will be a great experience!

## RECOMMENDATION FORM FOR HIGH SCHOOL SCHOLARSHIP - 2011

Name of Applicant \_\_\_\_\_

Year of High School Graduation \_\_\_\_\_

• • •

Name of Recommender \_\_\_\_\_

Address/Affiliation \_\_\_\_\_

Phone (day) \_\_\_\_\_ (evening) \_\_\_\_\_

How long have you known the Applicant? \_\_\_\_\_

In what capacity? \_\_\_\_\_

Please fill in the following chart as well as adding any comments you feel will be helpful on the back of this sheet.

	Exceptional	Above Average	Average	Below Average	N/A
Talent					
Level of Performance					
Openness to New Ideas					
Interest in Historical Performance					
Experience in Historical Performance					

Please send this form to: **Anna Hoffmann, Administrative Director, Baroque Performance Institute, Conservatory of Music, 39 West College Street, Oberlin, OH 44074, USA;**  
 phone 440-775-8044; fax 440-775-8942. Deadline: May 3, 2011.

*Oberlin College admits students of any race, sex, color, national or ethnic origin.*

**NOW HERE'S A CHALLENGE!**

I'm passing this information along to you in case you could bring it to the attention of someone who may be interested in an antique organ restoration project or an opportunity to change it over from tubular pneumatic to an electric action. I'm not looking to make money from its sale, but would rather see it in the hands of an enthusiastic hobbyist who would enjoy owning it.

Interested persons may feel free to contact me by e-mail or telephone.

I am a neighbor of Bob Pierce of SVTOS.

George Shuppert

**Available. Make an Offer.****2-Manual, 7-Rank Estey Tubular Pneumatic Pipe Organ**

I plan to remove the Estey Pipe Organ from my home and would prefer to see it go to an individual or group interested in preserving it as an instrument. I'd rather not see it piecemealed out if someone is interested in preserving it as a tubular pneumatic, converting it to a direct electric action or, possibly, merging it into another organ.

Pictures attached:

- # 407                      Organ before removal from church in 1966.  
                                    GT Open Diap pipes in front and PED Bourdon pipes on sides
- # 379 & 381    Oak case; Stop Keys above Manuals - Whites On/Blacks Cancel
- # 378                      Wind Gauge to Left of Stop Keys
- # 379                      Calcant Button to Right of Stop Keys makes rapping noise  
                                    (It signaled the pumper boy to pump air more vigouously into the reservoir.)
- # 405                      Kinetic Blower: 500CFM @ 3" water gauge

The pump handle was not there when I acquired the organ. I removed the feeder bellows and built a larger reservoir installed underneath where the feeders had been. The feeder's function had been replaced much earlier by a Kinetic blower driven by a 110 volt, 1/3 hp motor.

The original feeder bellows could be releathered and installed should the owner wish to do a more nearly original restoration. The key and pipe valve pneumatics have all been releathered.

The organ is free-standing on a rectangular area 128" wide by 53" deep and is 12 1/2' tall. The Pedal and Bench extend another 28" in front. The organ should be positioned a minimum of about 2 feet away from the rear wall to allow tuning access through the rear of the Swell enclosure. For further information please contact:

George Shuppert    geophy@verizon.net    (410) 692-6278



# ORGEL ZEIT

The York Chapter of  
The American Guild of  
Organists

Send inquires and correspondence to  
York Chapter, AGO  
Attn: Victor Fields  
P. O. Box 51  
York, PA 17405-0051



*Serving our community  
since 1935*

## PUBLICATION INFORMATION

*Orgel Zeit* is published monthly, September through June. All material is due to the Editor by the 20th day of the month preceding publication. Whenever possible, articles, photos and graphics should be submitted in electronic format. The Editor reserves the right to make editorial changes and to shorten articles to fit space limitations.

Roy Wainwright, Editor  
2897 Olde Field Dr.  
York, PA 17408-4256  
Voice: (717) 792-3408  
[gerimenu1@comcast.net](mailto:gerimenu1@comcast.net)



## YORK CHAPTER OFFICERS

Victor Fields, Dean  
858-4982  
[YorkAGODean@aol.com](mailto:YorkAGODean@aol.com)  
Carolyn Smith, Sub-dean  
410-374-8311  
[stan\\_smith@netrends.com](mailto:stan_smith@netrends.com)  
Secretary  
Ian Shoff  
[ianshoff@yahoo.com](mailto:ianshoff@yahoo.com)  
Treasurer/Registrar  
Byron Daudelin  
[agoyork@comcast.net](mailto:agoyork@comcast.net)  
Membership Committee Chair  
Rodney Barnett 244-5020  
[rjbjsb@verizon.net](mailto:rjbjsb@verizon.net)  
Chaplain  
Rev. Stanley Reep,  
St. Paul's Lutheran Church,

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[rjbjsb@verizon.net](mailto:rjbjsb@verizon.net)  
  
Publicity & Archivist  
Victor Fields 858-4982  
[YorkAGODean@aol.com](mailto:YorkAGODean@aol.com)